

# Priscilla Mignon Roeck

Dance - Improvisation - Context - Mediation - Society



## Artistic Statement:

Art is for me a shift in perspective, the oscillation between different levels of perception and states of being. I want to discover, uncover, and veil modes of existence. I believe in transformation and in the significance of transformative capacity within societies. My medium is my body. I work transdisciplinarily, with objects, with voice and words, and in regards to my background in cultural science. At the center stands the encounter with "Dinghaftigkeit". My role as an artist is to illuminate inner and outer landscapes that are of concern in our current time. Through art, I want to bring people together and stimulate them—inviting them to collective happenings and moments of stillness and reflection. Joy and trust are fundamental principles underlying my work.



# Sample Works:

## Research

ongoing since 2024, Zurich CH

### Wissen bewegt (knowledge moves) 2nd edition

solo work research

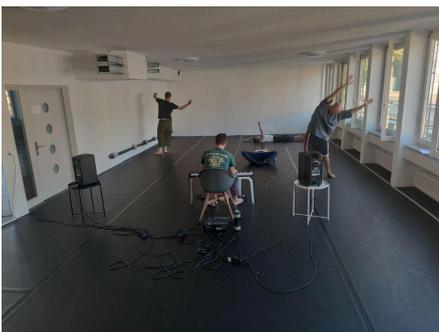


The project draws on philosophical and scientific ideas, translating them into the realm of dance and movement. I ask: In contrast to and in alliance with theoretical thought, what do my physical actions—my performances, gestures, facial expressions, and behavioral acts—evoke? With Sofia, I seek to inspire reflections on ir-/rationality. I aim to move between the ambivalence of the beauty in the ordinary and the sharp iron of reality. It is the physical investigation of mental worlds. It gives thoughts a music and a materiality. At the centre is the artist's encounter with the material: flexible wire moulded into landscape and body. I form tendrils of wire, entangle myself in my own thoughts.

2025, Zurich CH

### Dancing Talking

collective Jam and Laboratorium



Experimental research mediation project. What is knowing? What is thinking? What is thinking as a physical act? Spoken words influence movements, perceptions, and feeling states. How does movement build upon, shift, or continue spoken language? This is an experimental try-out to cover and uncover the language of dance and the language of talking. This research seeks to creep closer to connections between the physical and the mental-spiritual-soulful, knitting together intuition and reason, the rational and irrational, the abstract and concrete, the logical, non-logical.

2022, Zurich CH

## Visual hearings

solo work research



Everyday objects transform themselves. And they transform us. An exploration of materializing the initially invisible.

Video: [Visual Hearings #1](#)

## Sample Works:

### Performance



## Refugium KlangKörper KunstKollektiv

2025

Zurich / St Gallen CH

Funding: Canton St. Gallen Cultural Support, SWISSLOS, Ernst Göhner Foundation, Anne-Marie Schindler Foundation, Elisabeth Weber Foundation, private donors

Video excerpt: <https://vimeo.com/1150363724/2425f46dd6>

Visual art, music, and dance converge in the tension field between 'unconscious-conscious' and 'individual-collective' to create a stage work. The central point of departure for 'Refugium' is Carl Gustav Jung's Analytical Psychology." With Carla Battaini (artistic direction), Maria Fidalgo (dance), Priscilla Roeck (dance), Michael Walder (music), Thomas Wlaschot (music), Laia Lakin (painting), Irene Gerber (lecture)



## Sofia Solo Priscilla Mignon Roeck

2024

residency with mentoring by Marion Dieterle  
in Umbria at Utopiaggia

The play with material, dance, voice, and language. Witnessing a semi-structured improvised solo performance, the audience is invited to reflect on the limits of our understanding in the context of a 'post-Enlightenment and post-enlightened' society. Sofia invites us to drift in the ambivalence between everyday beauty and iron sharpness. Sofia is part of the research on "Wissen bewegt" (knowledge moves). It is an ongoing work in progress.



## FREI(T)RAUM Collectif leChat

2024, 2023, 2022

Funding: City of Bern, Canton of Bern, Bürgergemeinde Bern

[Trailer: Frei\(t\)raum](#)

Oscillating between reality and absurdity, meditative stillness and rapid image floods, apparent randomness and intuitively comprehensible meaning, Collectif Le Chat asks: What lies within our dreams and how do our longings manifest? Through the interplay of new music, expressive contemporary dance, and light projection, the audience experiences a dream-like performance that opens up spaces for thought experiments as well as personal and collective longings." With Ludmilla Mercier (realization, artistic direction, voice & flute), Ursina Bösch (choreography, dance & performance) and Priscilla Roeck (dance & performance), Anna Kalk (guitar), Damien Kuntz (drums), Ulysse Loup (composition & bass)



## More than one solo work

2020 - 2024, Freiburg im Breisgau, Zürich, Fribourg

Premiere - Video: [More than one](#)

I am many. Through deconstructing and re-merging, the performance works on multifacetedness. It is a score of memory. All introduced material remains within the performance to enter into dialogue.

Premier: 2020 in Freiburg i. Brsg. DE. Other performances: Zirkus Quartier Zurich CH (2023), Prêt-à-Jouer Festival Fribourg CH (2024).

## Sample Works:

### Mediation

## Volkshochschule Zürich

since 2023



Facilitating courses and workshops for adults 40+ that explore creative movement, dance, improvisation, and community connection.

# Wissen bewegt (Knowledge moves) 1st edition

2023, Zurich CH



A participatory dance-research mediation project exploring: What is thinking? What is knowing? How does it feel? Knowledge Moves loosens thinking, brings lightness, and supports flexibility in how we engage with knowledge. It invites us to find courage and trust, to engage with what we know but don't fully grasp, to discover the unknown. Thinking, comprehending, ordering, and organizing knowledge are part of everyday life. How do we work with our thoughts? Knowledge Moves uses dance as a mindset and means to consciously connect mind and body. The research project investigated embodied intelligence as a tool to experience theoretical knowledge differently. How can we access cognitive knowledge through the body, and how does doing so transform it?

Video: [Impressions 2023](#)

2021 - 2022, Zurich CH

## mOvemente - Blickfelder Festival 2022



Choreography for an inclusive participatory school dance project with hearing and deaf/hard of hearing adolescents in an integrated secondary class in Zurich Wollishofen.

Link: <https://2022.blickfelder.ch/de/programm/movemente/>